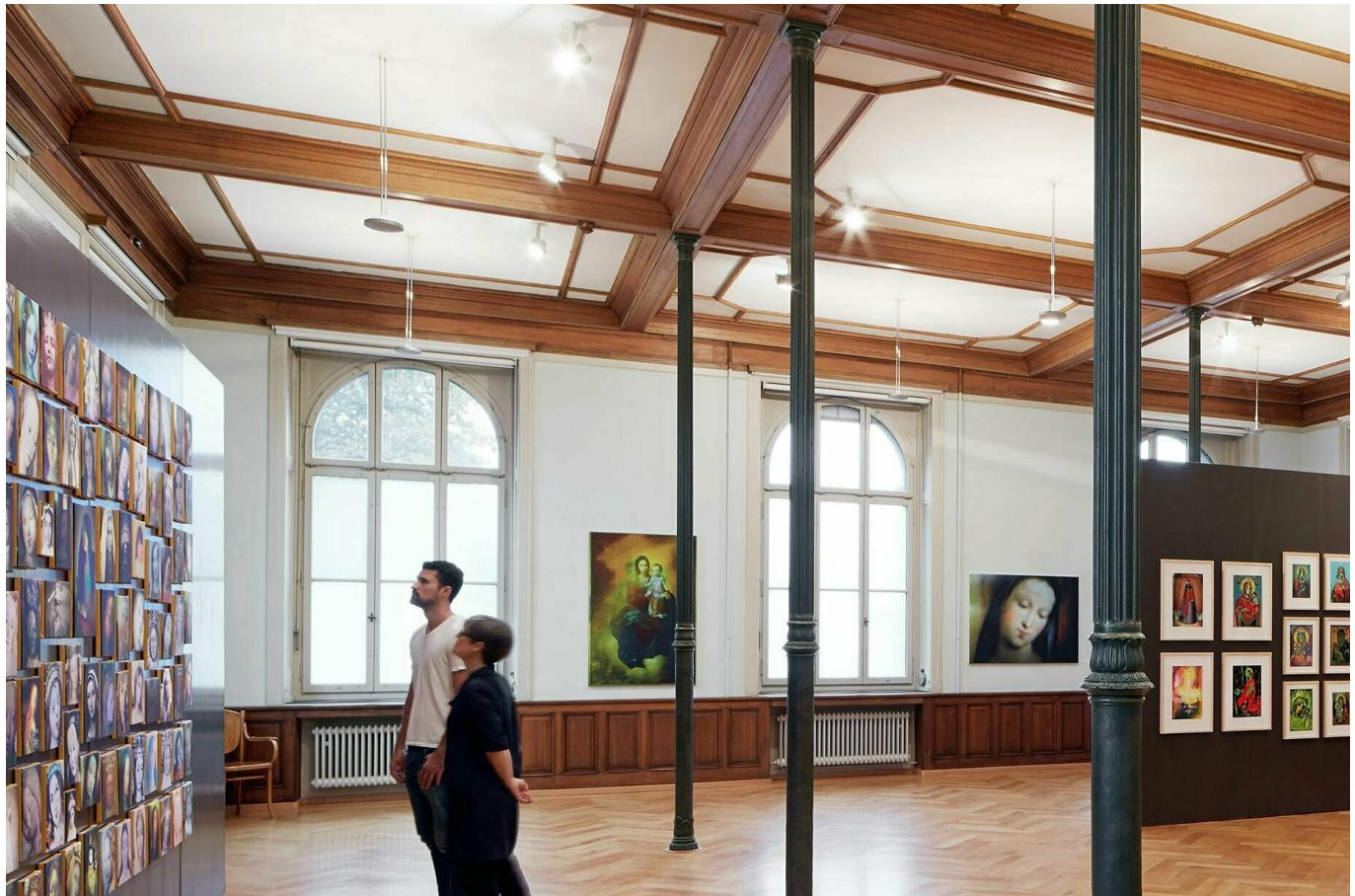


Graphische Sammlung ETH Zurich

For easy access to art



Making artworks digitally accessible

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From Albrecht Dürer to Louise Bourgeois, from Rembrandt van Rijn to Silvia Bächli, from Francisco de Goya to Andy Warhol – major national and international figures are represented as well as emerging young artists.

The Graphische Sammlung ETH Zurich is one of the country's largest and most important collections of prints and drawings.

Established in 1867 as a traditional study collection, it now comprises around 160,000 artworks.

The digitalisation project aims to make the collection accessible to a wider public. People visiting the online collection can explore these high-quality artworks – searchable by theme, artist or period – and view or download high-resolution images.



"With the digitalisation of our art collection we can make a valuable contribution to the dissemination of knowledge, art and culture."

Dr Linda Schädler

Head of Graphische Sammlung ETH Zurich



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<https://ethz-foundation.ch/en/projects/topics/manufacturing-technologies/graphische-sammlung/>

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